

Inés Quiñones

FASHION DESIGNER

CONTACT

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EDUCATION

MA REGENERATIVE DESIGN

CENTRAL SAINT MARTINS

Master FASHION DESIGN | 2006

LCI BARCELONA

Bachelor BUSINESS MANAGEMENT 2001-2005

Pompeu Fabra Univesity, Barcelona

SKILLS

Sketch

English

Illustration

Spanish

Al Illustrator

French

Photoshop Greek

SHORT BIOGRAPHY

Hello, I am Inés, Fashion Designer and Developer specialized in Fashion Accessories. Having more than 15 years of experience, I now collaborate with conscious brands to help them achieve outstanding products. My approach is minimalistic, qualitative and ethical.

EXPERIENCE

• HEAD DESIGNER Accessories

ECOALF, Madrid.

Dec 2022-Present

- Attend meetings with the Head of Design and sustainability department to decide the materials for each collection. Intensive research attending fairs, visiting suppliers and artisans to come up with innovative materials and volumes.
- Creation of a structure for the collection, mood boards and color palettes for internal presentations.
- Close collaboration with European and Asian mills to develop new sustainable materials suitable for accessories.
- Creation of 4 collections per year, including Ecoalf's main and Ecoalf 1.0 line. Shooting supervision.
- Development of sketches, research of trims, finishings and final tech files for all styles.
- Follow up and presentation of final collections to the CEO and to the sales network.

• FREELANCE Designer & Consultant

Madrid

Dec 2017-Present

- Consultancy, design and development of prototypes for several brands: SEYER (Germany), DIARRABLU (USA) among others.
- Sourcing of materials, factories and sustainable materials.
- Development of personal project ATELÉIA: hand crafted home textiles.

• SENIOR DESIGNER Accessories | INDITEX, Barcelona

Dec 2010 - July 2017

- Designer of handbags, SLG, jewelry and belts for Massimo Dutti
- In charge of Limited Edition Collections, made in Spain.
- Creation of new silouettes, refreshing the brand's aesthetic.
- Actively involved in internal buying meetings to improve pricing and collection structure.
- Responsible for creating several "iconic" silouettes that remained top sellers season after season.
- Inspirational trips to Paris, NYC, Milan and creation of trend analysis reports.
- Visit to manufacturers in Spain, Italy and India.

• JUNIOR DESIGNER Accessories | MANGO, Barcelona

- Creation of moodboards, color palettes and material research for handbag collections.
- Follow up and rectification of protitypes.
- Trips to Asia to visit suppliers and material fairs.